Tips for visitors to Paris

MUSEUM

Maison de Balzac
• 47 rue Raynouard, 75016 Paris • Tel.: +33 (0) 1 55 74 41 80 • www.parismusees.paris.fr

In the heart of the old Passy village, the Maison de Balzac is the last famous Parisian novelist’s house to exist today. It was in this house that Balzac wrote ‘La Comédie Humaine’.
The museum, along with other things, holds personal memories of the writer and his family, numerous original editions, manuscripts and illustrations. You can also see paintings, engravings and documents about his loved ones.
The museum also organizes exhibitions and events about the author. Reference library, concerts, readings (for adults).

Musée Dapper
• 35 bis rue Paul Valéry, 75116 Paris • Tel.: +33 (0) 1 45 00 91 75 • www.dapper.fr

Since it opened in 1986, the Musée Dapper has contributed to bringing the African arts to a wider audience by hosting numerous exhibitions. Through its rigorous research and care taken into the layout of the items on display, it has become one of the best places in Paris to see African sculpture at its finest.

As well as promoting the African arts, it now covers all the other cultural aspects of the diaspora of the African Continent, particularly those of the Caribbean and Guyana.
The Musée Dapper also offers the public opportunities to meet all kinds of artists from Africa or mixed societies through theatre or cinema.
Shows open to all and storytelling sessions are also part of the regular programming at the theatre.

DISCOVERY

Ballon de Paris
• Parc André Citroën • 2 rue de la Montagnes de la Fage, 75015 Paris • Tel.: +33 (0) 1 44 26 20 00 • www.ballondeparis.com

Explore Paris from 150m in the air (and up to 300 m on mornings with perfect weather) aboard the air apparatus at the André Citroën Park. The experience guaranteed to thrill and serves a greater good, as well scientific research! Not only will you enjoy the grand spectacle of Paris at your feet, but the flights also measure pollution. The balloon changes colour depending on Paris ‘air quality’— red means high pollution levels, while green means the air is at its cleanest. Price 12€ per adult for a ten minute flight.

TEA HOUSE

Acide Macaron
• 24 Rue des Moines, 75017 Paris • Tel.: +33 (0) 6 93 87 05 0

Jonathan Blot considers it an honor to sell the experience of gourmandise. This pastry chef presents his macarons on rue Legendre and now also spoils his customers in a sunny tea-room in the Batignolles district. His trademark? Acidity. “I'm from a Franco-Armenian background, so I've always been exposed to a many different kinds of acidity.” Acidity is a flavour enhancer that also has the unusual trait of stimulating salivation. Jonathan Blot became an apprentice at age 15, was trained by Ducasse, is the former pastry chef of the Plaza Athénée and the Jules Verne, and knows one thing for certain: “You judge a place on the quality of its lemon tart!” As you might imagine, his own is unforgettable. But his greatest strength is his reliance on his culinary whims. “The other day, I got a craving for some Kramik, a Flemish brioche. I made it my way, I liked it ... and I put it on the menu.”

RESTAURANT

Les Chouettes
• 32, rue de Picardie, Paris 3e • Tel.: +33 (0) 1 44 61 73 21 • www.restaurant-les-chouettes-paris.fr

Les Chouettes has opened in a former jewelry workshop transformed into a magnificent gourmet jewel box in the trendy Upper Marais under a glass roof, two stories of passageways with Eiffel-style cast iron beams, alcoves, two bars and a library. The frequently changing menu offers delicious surprises, featuring fish and seafood (squid, sea bass Carpaccio), poultry (quail with seared foie gras and Jerusalem artichokes) and desserts (clementine Mont Blanc, hazelnut Paris-Brest). A favorite!

KONG
• Immeuble Pont-Neuf – 1 rue du Pont Neuf, 75001 Paris • Tel.: +33 (0) 1 40 39 09 00 • www.kong.fr

Located in the building where the Samaritaine department store used to be, at Pont Neuf, this restaurant’s decor is designer Philippe Starck’s vision of 21st-century Japan. French hipster Béatrice Ardisson has compiled the background music.

Situated on the two upper floors of the former Samaritaine, it is certainly an eye-catching place. Philippe Starck’s decor is a mix of Japanese pop and 17th-century French aesthetics. With walls of glass and Flexglas, the dining rooms are rich in color and Japanese pop art features. Once you’ve got over your initial surprise about this highly unusual interior, you’ll be swept away by the view from the glass-roofed terrace.
The menu crafted by chef Richard Pommes is a subtle blend of French and Japanese food, emphasizing the potential for successfully combining these two great culinary traditions.
What’s on in Paris, 30 September & 1 October

Erik Satie and Lili Boulanger.

Japanese pianist Aya Okuyama will perform at Liceu’s concert rooms, during which a piano concert in one of the Water Lilies exhibition rooms. On 30 September, the museum is hosting his home in Giverny in France. On the water lilies in Monet’s garden at his home, there are about 250 oil paintings portraying the portrait and landscape works of Monet’s Nymphéas cycle that comprises 20 paintings. The museum has a series of eight paintings from Monet’s 20th century portraits. The performance is part of the L’Estival, a music festival dedicated to francophone music and artists.

Sur-exposition—A performance by Tilda Swinton and Charlotte Rampling
• Dates: 30 September & 1 October
• Starting time: 19:00 (Friday), 18:00 and 20:30 (Saturday)
• Venue: Musée de l’Orangerie

For the photographic collections on display at the Maison Européenne de la Photographie, actors Charlotte Rampling and Tilda Swinton become picture rails. In an extraordinary performance, composed of nothing more than their moving bodies, interacting glance and incisive voices, reciting the photographers’ captions, Rampling and Swinton will hold up the portrait and landscape works of photographers such as Irving Penn.

What’s on in Paris, 30 September & 1 October

Sacré-Cœur at night
• Times: 18:00-22:30
• Address: 35 rue du Chevalier de la Barre
• www.sacre-coeur-montmartre.com

The Basilica of the Sacred Heart of Paris is one of the most popular monuments of the city and always worth a visit, particularly at night. The church is situated on top of the hill of Montmartre, the highest point of Paris. With the dark sky above, the basilica spectacularly illuminated and the amazing view over Paris in the moonlight, visiting Sacré-Cœur by night is a unique experience. Once the tourist buses have left and the site is less crowded, you can enjoy the basilica in all its beauty and leave behind the stress of a busy congress day.

Allard
• Times: 12:00-14:00 and 19:30-22:00
• Address: 41 rue Saint-André des Arts
• www.restaurant-allard.fr

For over 80 years, Allard has been one of the most sought-after gourmet addresses in Paris. Located in the heart of Saint-Germain-des-Prés, it remains one of the last authentic French bistro. To this day, the establishment is filled with the spirit of Marthe Allard, a peasant from the Burgundy region who came to Paris with her family recipes and from the Burgundy region who came to Paris with her family recipes and from the Burgundy region who came to Paris with her family recipes and founded the restaurant in 1932. Based in the heart of Saint-Germain-des-Prés, it remains one of the last authentic French bistro.

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